



Name _____

Date _____

English I Summer Reading

1. Select a biography, autobiography, or memoir of a person that correlates with one of the units below.
2. As you read, use sticky notes, a journal, or notes in the margins to annotate the text using the guidelines below. There should be 8-10 examples of annotations that span the length of the novel. You will use these annotations for your writing sample.

?	What questions do you have? What needs to be clarified in the text? Did these questions get answered?
!	What surprised you, positively and/or negatively?
*	How did the text connect to something else you know about? Text to Text—Connects to something you have read/watched. Text to Self—Connects to a personal experience and/or memory. Text to World—Connects to a real world event or current events.
	Circle any vocabulary that you cannot figure out through context. What strategies did you use to understand the word?
	Underline/highlight passages, lines, and/or phrases that stood out to you. Underline connections to the Essential Questions for the Unit Connection.

3. Paragraph 1: On a separate sheet of paper, write a summary that includes the following information in the summary:
 - a. Title and author, properly punctuated.
 - b. A brief outline of the story (Who?, What?, When?, Where?, Why?, and How?)
 - c. Theme—What message about life is the author trying to convey to the audience?
 - d. Using the guiding questions below, explain how this text fits in with one of the units below.
 - e. There should be NO FIRST PERSON or PERSONAL OPINIONS in the summary!
4. Paragraph 2: On the same paper, write a reflection for each of the annotations. For example, reflect on one of your questions—what did you Think, Notice, and Wonder for that question. Do the same for the Surprise, Text Connection, Vocabulary, and a Highlighted passage.
5. Paragraph 3: On the same paper, write a book recommendation. Would you recommend this book to someone else? Why or why not?

Unit 1 American Voices	What does it mean to be American? How does your generation define what it means to be American? How do the realities of immigrants' experiences reflect or fail to reflect American ideals? How is an American identity created?
Unit 2 Survival	What does it take to survive? What type of strength is most valuable in a survival situation? Should people in life-or-death situations be held accountable for their actions?
Unit 3 The Literature of Civil Rights	How can words inspire change? Why do words and actions in some time periods produce meaningful change—and in others do not? How do words have the power to provoke, calm, or inspire?
Unit 4 Star-Crossed Romances	Do we determine our own destinies? Which has a greater impact: destiny or personal choices? What is compelling about stories in which people face a tragic destiny? Should the opinions of others affect our own choices or destinies?
Unit 5 Journeys of Transformation	What can we learn from a journey? How do personal strengths and weaknesses shape a journey? What different types of journeys are there and how can they transform someone? When does the journey matter more than the destination?
Unit 6 World's End	Why do we try to imagine the future? At the end of the world, how do we begin anew? What do stories about the future say about the present? Which matters more—the present or the future?

This will be due on Friday, September 13, 2023